Student Workbook

Digital Option

When Art Animates Memory

Exploring Muguette Myers' Story Through the Arts



Student Name: .....

Date: .....

Fondation Azrieli Foundation

Holocaust Survivor Memoirs Program
Programme des mémoires de survivants de l'Holocauste

11+

Education Activity

memoirs.azrielifoundation.org

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LESSON 1

EXPLORING A WORK OF ART

PART 1 — Muguette's Portrait

Put your mobile device on silent mode and open the Painting History app created by Adèle Blais. In the main menu, click on "Interactive works," then select Muguette Myers' portrait. Hold your device vertically and point it toward a wall, then click on the cube-shaped icon.

Look at the portrait and answer questions 1 to 6.



1. What do you first notice when you look at this artwork?

2. What do you think you know about the person in the portrait?

3. What elements or colours catch your eye?
What effect do these elements or colours have on you?

4. What do you feel when you look at this artwork?

5. Find an item that fits into each of the five categories listed below. Write down what you find.

(1) An animal: _____

(2) A plant: _____

(3) An item for children: _____

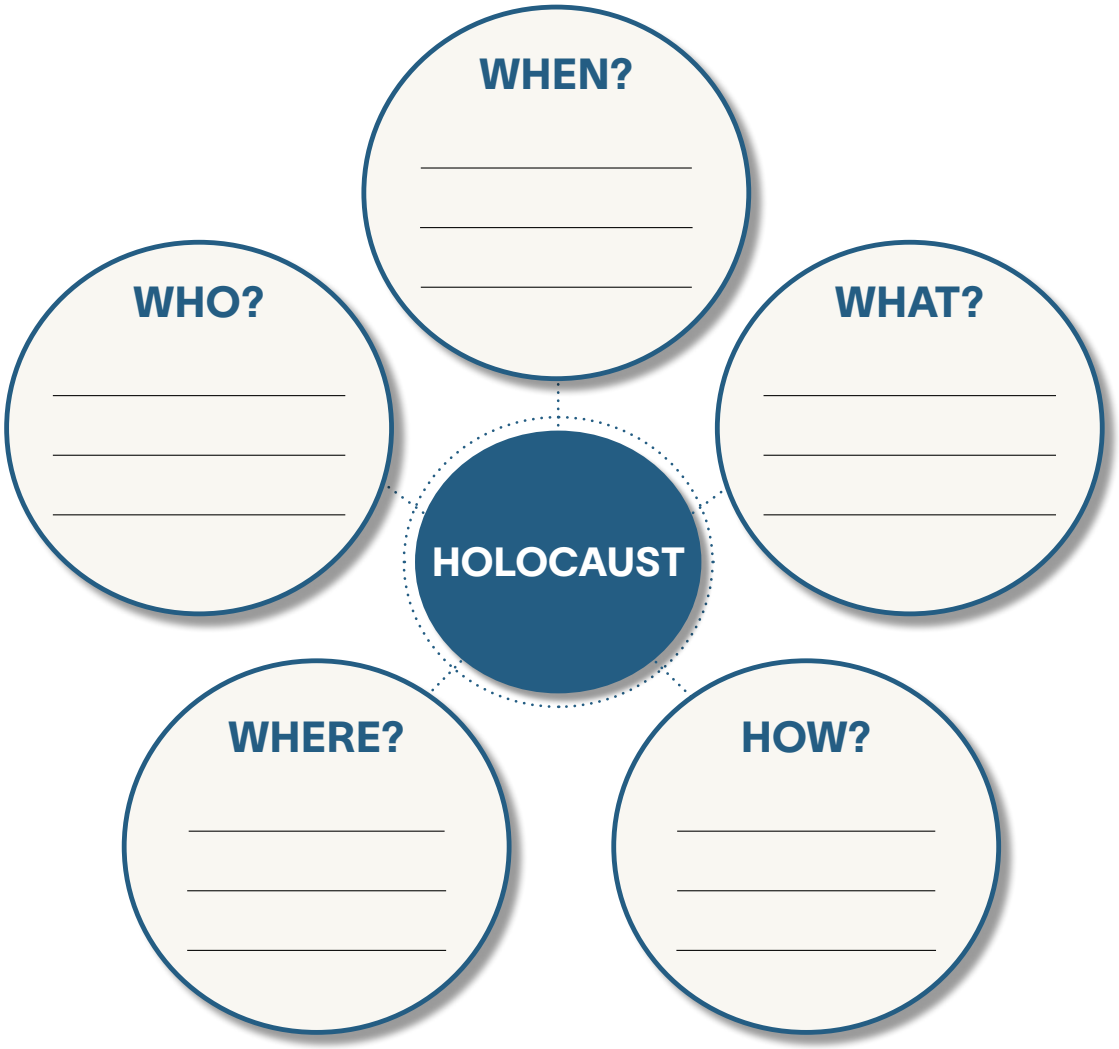
(4) A historical item: _____

(5) A word or phrase: _____

6. Do you see a connection between the five items you found? If so, what is it?

PART 2 — Formulating a Definition of the Holocaust

7. What do you know about the Holocaust? In the chart below, list the words that come to mind for each of the questions.



After discussing the Holocaust as a class, write down its definition in the space provided.

PART 3 — Reflecting on Muguette's Story

Go back to Adèle Blais' Painting History app and turn off silent mode on your mobile device. Open Muguette Myers' portrait again and listen to her tell her story.

Then answer questions 8, 9 and 10.

8. What connections can you make between Muguette's story and the elements you see in the portrait by Adèle Blais?

9. Compare the original portrait to Adèle Blais' version. How does the addition of colours and collage elements change the way you perceive Muguette?



Muguette at around age 5. Paris, circa 1936.
Courtesy of the Montreal Holocaust Museum.

10. Based on what you have learned about Muguette's story, suggest a word and an image that you would add to the artist's portrait.
Write the word below and draw the image in the space provided.
Why do you think this word and this image are important? What do you think they would add to the portrait?

Drawing area:

LESSON 2

DISCOVERING AND VISUALIZING MUGUETTE'S MEMOIR

RE:COLLECTION

Exploring the history of the Holocaust through first-hand accounts of survivors

On Re:Collection, you will find:

- Video interviews
- Memoir excerpts
- Photos
- Artifacts

ACCESS

Re:Collection

VIDEO HOW TO USE

Re:Collection

EXPLORE

Re:Collection

BY SURVIVOR

- On the menu, select "Survivors."
- Select the name of a survivor.
- Click on a circle on the page to launch a recollection.

BY THEME

- On the menu, select "Themes."
- Select a theme.
- Click on a circle on the page to launch a recollection.

TIP

- The [i] icon gives you access to further information (biography, glossary, etc.).
- The "My Collection" tab lets you register to collect recollections and view a personalized map and timeline.

1. Once you've navigated to Re:Collection, read the memoir excerpt, watch the video or listen to the audio clip that has been assigned to you.
2. In the appendix (page 11) are objects and images taken from the artwork. Select the ones that you think illustrate the text and write the numbers of those images in the space provided.
3. If another image comes to mind, feel free to draw it or describe it in the same space.

1. Paris Before the War

Images selected

2. Sent Away

Images selected

3. Discrimination in German-occupied Paris

Images selected

4. An Honorary Citizen of Champlost

Images selected

5. My Religious Education

Images selected

6. “La Marseillaise”
(second half of the excerpt titled “The Liberators”)

Images selected

7. Childhood Memories

Images selected

REFLECTION



4. This activity has helped you get to know Muguette through different mediums, particularly literature and art. In your own words, retell Muguette's story, highlighting or explaining the moments you consider most important.

5. What is something you know now about the Holocaust that you didn't know before learning about Muguette's life?

6. At the end of this activity, what emotions are you feeling?

APPENDIX

Here are some of the elements — photographs, objects, text and artifacts — that the artist Adèle Blais used to create the collage in Muguette's portrait.


1
Muguette at age 5


2
Muguette at age 10


3
Muguette's parents



4
A heart that says "heart" and "the perfect blood purifier"


5
Yellow flowers


6
A dove


7
A teardrop-shaped diamond


8
A butterfly


9
Madame Bérault, Muguette's teacher



10
A yellow star that says *Juif* (Jew)


11
Joseph, Muguette's brother



12
The phrase *Liberté et Fraternité* (liberty and fraternity)


13
Musical notes on a sheet of music


14
A country house


15
A cherub's head with wings on either side


16
The faces of a mother and her baby


17
A rooster and a hen


18
A sun



19
The word *Survivante* (survivor)


20
A fairy with butterfly wings


21
Two planes flying over a map of France



22
The phrase *trouver refuge dans un village accueillant* (finding refuge in a welcoming village)

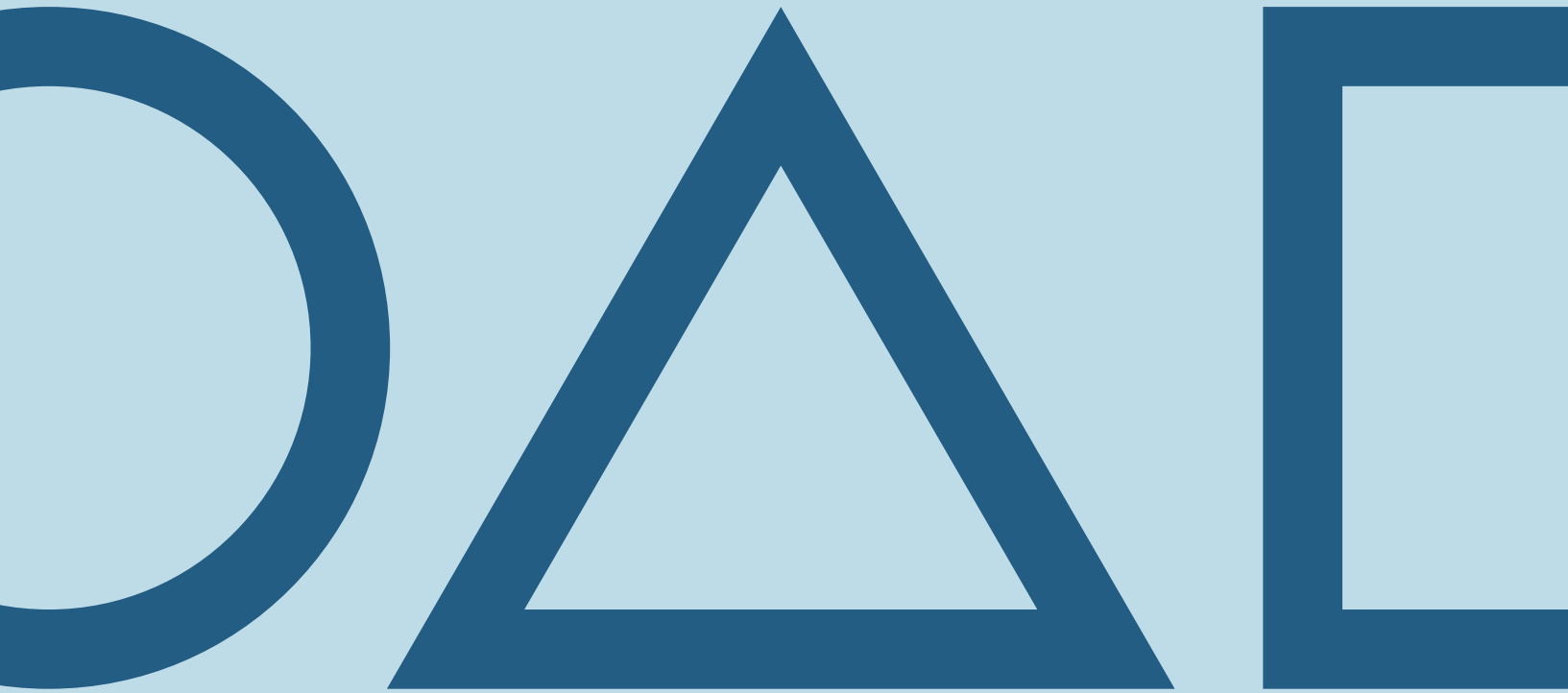

23
The Yiddish word פרייד (joy)


24
Two stars


25
A bouquet of flowers


26
A teddy bear


27
The Eiffel Tower



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